

Sonia González-Martínez

Reel: www.lasonestudios.com • 646-541-7183 cell • EditorSonia@gmail.com

EXPERIENCE

Features

- 10/09 – 4/10 **Editor – Passionate Politics: The Life & Work of Charlotte Bunch**
Director – Tami Gold. Feature documentary. FCP
- 1/09 – 6/09 **Editor – It's The Economy, NY**
Producers – Creative News Group. Weekly news show. FCP.
- 8/08 – 10/08 **Editor – Los Bandoleros**
Director – Vin Diesel. 35mm short film for Universal Studios. Avid.
- 11/07 – 6 /08 **Co-Editor – Antonia Pantoja, ¡Presente!**
Director – Lillian Jimenez. Feature documentary. Avid Xpress Pro.
- 7/06 – 1/07 **Editor – Afrodite Superstar**
Director – Venus Baartman. Digital mini-feature. Final Cut Pro.
- 2/06 – 7/06 **Additional Editor – Bragging Rights**
Director – Sonia Gonzalez. Digital documentary for PBS. FCP.
- 1/01 - 5/01 **Co-Editor - Nuyoricans: The Puerto Rican Spirit**
Director - Barbara Gonzalez. Feature documentary for PBS. Avid.
- 7/98 - 9/98 **Editor - El Circulo Vicioso**
Director - Nelson Peña. 35mm independent feature. Avid.
- 7/97 - 2/98 **Editor - Destination Unknown**
Director - Nestor Miranda. 35mm independent feature. Super 16mm.

Promos / Music Videos / Shorts

- 2/10 **Co-Editor – Hojas De Papel / Paper Leaves (Oaxaca Artists Series)**
Directors – Beni Matias, Tami Gold. Digital short. Final Cut Pro.
- 5/09 **Editor – Trouble Child**
Director – Adel Morales. Digital short. Final Cut Pro.
- 4/08 **Editor – Welcome to the Underground Bringing The Spirits to Life**
Ghost Whisperer, Season 3 DVD Special Features
Producer – Light Source & Imagery. Avid.

References Available Upon Request

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- 2/08 **Editor – Una Conversación con Eduardo Noriega**
DVD Special Feature for the film Vantage Point
Producer – Light Source & Imagery. Avid.
- 8/07 – 9/07 **Editor – You’re What’s On!**
Co-Director – Shirley Rodriguez. Manhattan Neighborhood Network
commercial. Final Cut Pro.
- 7/07 **Editor – Wheels of Change**
Director – Cristina Ibarra. Banco Popular commercial. FCP.
- 2/07 **Editor – Blind Leading The Blind**
Director – Daniel A. Gonzales. Digital short. Final Cut Pro.
- 10/03 – 7/06 **Staff Editor – various DVD special feature
mini-documentaries** - Light Source & Imagery, CA
School of Rock, Survivor: All Stars, Four Brothers, Stone Cold, Save the
Last Dance, Gidget, The Flying Nun, The Facts of Life, Ghost
Whisperer, Lady Sings the Blues, among others.
- 2/02 **Editor - The Clinic**
Director - Jessy Terrero. 35mm short for Fox SearchLab. Avid.

OTHER EXPERIENCE

- 3/08 **Field Producer – The Chicas Project**
Director – Jimmy Mendiola. MUN2 TV Reality/Variety show.
- 2/07 – 7/08 **Field Producer – EPK, DVD Special Features & Web Content –
Light Source & Imagery**
Rescue Me, Damages, Canterbury’s Law, New Amsterdam
- 7/00 – 6/06 **Director – Bragging Rights: Stickball Stories**
Nationally broadcast on PBS.

SKILLS: Proficient with Avid, Final Cut Pro and Adobe After Effects. Spanish speaker.

EDUCATION: BFA from New York University, 1994

References Available Upon Request